

**SNAKE IN THE GRASS**  
**Two-Day Workshop**  
**Supplies and Pre-Cutting**  
**Jane Hardy Miller**

**Book:** *French Braid Transformation*, Miller, C&T Publishing, 2011. We will be making the quilt on page 16. In addition to the book, you will need:

**Equipment:**

Sewing machine, accessories and basic sewing supplies  
Good quality thread for piecing  
Rotary cutter and mat  
Rotary rulers: whatever you use to cut strips AND a longer ruler at least 6" wide  
In addition, a square at least 12" is useful, but not required.  
A few office dots or other method of labeling the different size strips  
Marking implement that will show up on your fabrics—I prefer mechanical pencils, but feel free to use whatever works for you.

**Fabric selection tips:** The accent fabrics should be similar but not the same, and should contrast with the background color.

**Fabric requirements:**

**Background:** 18 fat quarters

**Accent:** 5 fat quarters (3 fat quarters will yield enough strips; 5 makes it scrappier)

**Inner border:** 3/8 yard

**Outer border:** 1 7/8 yards

**Backing:** 3 1/2 yards pieced crosswise OR 4 1/2 yards pieced lengthwise

**Binding:** 5/8 yard

**Cut the background and accent fabrics as directed on page 17 and bring them to class. Label the various sizes of background strips with office dots. Bring extra office dots to class.**