

**CORRUGATED QUILT Workshop**  
**Supplies and Pre-Cutting**  
**Jane Hardy Miller**

**Pattern:** *Corrugated Quilt* by Jane Hardy Miller for Urban Elementz

**Equipment:**

Sewing machine, accessories and basic sewing supplies

Good quality thread for piecing

Rotary cutter and mat at least 24" wide in one direction

Rotary ruler at least 24" long, at least 4 1/2" wide, with 45° angle marks

Office dots are helpful to keep track of the fabrics

Do not use directional fabrics in this quilt.

**Fabric requirements:**

**Columns:**

1/2 yard *each* of 6 fabrics of similar value and intensity

1/2 yard *each* of 6 fabrics all either lighter or darker than the first 6, in corresponding colors. These second 6 fabrics should also be similar to each other in value (lightness or darkness) and intensity (brightness).

**Bottom line:** 6 darks and 6 mediums, OR 6 mediums and 6 lights in corresponding colors. I used dark pink/medium pink, dark green/medium green, dark purple/medium purple, etc. You are not required to use solids or even tone-on-tone prints, but the degree of contrast between the darker and lighter shades must be low in order to create the illusion of 3 dimensions.

**Top and bottom triangles:** 1/3 yard OR 1 fat quarter of a nondirectional print

**Inner border:** 3/8 yard

**Outer border:** 1 1/4 yards, cut crosswise OR 2 1/4 yards, cut lengthwise

**Backing:** 5 yards, pieced lengthwise

**Binding:** 1/2 Yard

**Cut 3 strips 4 1/2" from EACH of the 12 fabrics for the columns. Label them 1-12, with fabrics 1-6 the darker ones and 7-12 the lighter, in the same order as fabrics 1-6.**

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